

VICTORIA BURGE
victoriaburge.com

SOLO EXHIBITIONS:

2012: Accola Griefen Gallery, New York, NY
2012: A.P.E. Gallery (2 person exhibition), Northampton, MA
2010: "New Works on Paper", Steven Amedee Inc., New York, NY
2008: Accola Contemporary, New York, NY
2004: "Immutable Discernment", Gallery31 North, Glen Gardener, NJ

SELECTED GROUP EXHIBITIONS:

2012:

Philigrafika Invitational Portfolio, Philadelphia, PA
The E/AB Fair, New York, NY
The New Hampshire Institute of Art, Manchester, NH

2011:

Aqua Art Fair, Miami, FL
Recent Acquisitions, The New York Public Library, New York, NY
85th International Printmaking Competition, The Print Center, Philadelphia, PA
The Affordable Art Fair, New York, NY
The Lacoste Gallery with Kasten Fine Art, Stockbridge, MA

2010:

"New Prints/Autumn 2010", The International Print Center, New York
"New Prints/Autumn 2010", The Visual Arts Center, University of Texas, Austin, TX
"I Will Cut ThrU: Pochoirs, Carvings and other Cuttings", The Center for Book Arts, NY
traveling to Sarah Lawrence College, Bronxville, NY
"New Prints/Winter 2010", The International Print Center, New York
and the University of Pennsylvania in conjunction with the Southern Graphics Council, Philadelphia, PA
"Half a World Away: Sustainable Printmaking from New Zealand and New England"
Wharepuke Gallery, Kerikeri, New Zealand

2009:

"New Prints/Autumn 2009", The International Print Center, New York, NY traveling to
The Leonard Pearlstein Gallery at Drexel University, in collaboration with
Philigrafika 2010: The Graphic Unconscious, Philadelphia, PA
The Manhattan Graphic Center Benefit Auction, Bloomsbury Auctions, NY
The Drawing Project Exhibition, Carroll and Sons, Boston, MA
"Thoughts, Memory, Experience", Gallery Hasta, Hyderabad, India

2008:

Art Basel, Aqua Art Fair, Miami, FL
Littlejohn/Accola Contemporary, New York, NY

2007:

"Re: Generation", The Kentler International Drawing Space, Brooklyn, NY
"Re: Generation, Emerging Women Artists", Smack Mellon, Brooklyn, NY
"Rubbermeckers", Vanderbilt University, Nashville, TN

VICTORIA BURGE (CONTINUED)

2006:

“Natural and Unnatural: Imagining Landscape”, The Hunterdon Museum of Art, Clinton, NJ

2005:

Mary H. Dana Woman Artist Series, Rutgers University, New Brunswick, NJ

PRESS AND PUBLICATIONS:

MacAdam, Barbara. **ArtNews**, June Issue, 2012, pg. 95

Conveyor Magazine, *Mapping Issue*, (Artwork used for front cover image), 2011

Hearty Greetings, Late Fall Issue, 2011, pg. 9-10

The Mid-America Print Council Journal, *Intersections*, Volume 19, Numbers 1 & 2, 2011

Molarsky, Mona, **ArtNews**, summer issue, 2010, pg. 128

William H. Davidow, *Overconnected*, Delphinium Press, 2010 (Artwork used for book jacket)

Holmes, Pernilla. **ArtNews**, *In Your Face*, June, 2007

Cole, Lori. **ArtForum**. *Critics Pick* (review of Re: Generation Show) 2007

Heuer, Megan. **ArtNews**, May, 2007, pg. 61

COLLECTIONS:

The Philadelphia Museum of Art, Philadelphia, PA

The New York Public Library, NY

Hilton Worldwide, Corporate Headquarters, VA

The Intercontinental Hotel, New York, NY

RESIDENCIES, AWARDS, GRANTS:

2012: Faculty Award for Thesis Exhibition, The University of the Arts, Philadelphia, PA

2011: The Northampton Arts Council Grant

2006: The Vermont Studio Center, Johnson, VT

2005: The Storefront Artist Project, Pittsfield, MA

REGISTRIES/FLATFILES:

Pierogi, Brooklyn, NY

The Viewing Program, The Drawing Center, New York, NY

The Center For Book Arts, New York, NY

Smithsonian American Art Museum, Washington, DC

EDUCATION:

2012: MFA, Book Arts and Printmaking, The University of the Arts, Philadelphia, PA

2010: BA, Liberal Studies, State University of New York at Purchase, NY

2005: AS, Horticulture, The University of Massachusetts, Amherst, MA

Bard College, Art History, Annandale-on-Hudson, NY

2010: Edinburgh Printmakers Studio, Edinburgh, UK

2005-2011: The Zea Mays Printmaking Studio

2007-2009: The Manhattan Graphics Center, The Lower East Side Printshop, The Robert Blackburn Studio